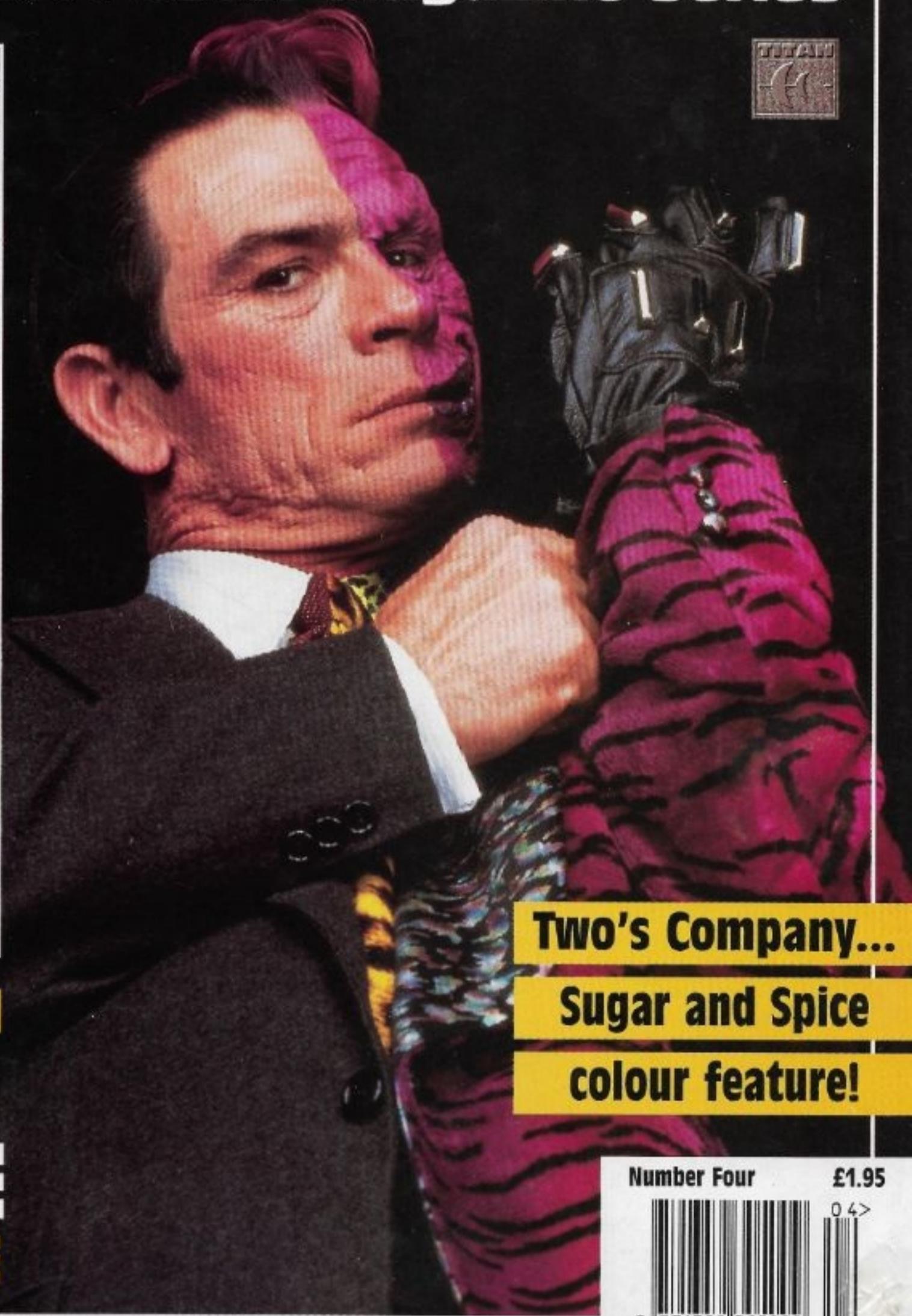


BATMAN FOREVER

The Official Poster Magazine Series



**GIANT
TWO-FACE
POSTER INSIDE**



**Two's Company...
Sugar and Spice
colour feature!**

Number Four

£1.95

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TOYS FOR THI OF BATMOBILES AND BATARANGS

There's no shortage of gadgets and gizmos in *BATMAN FOREVER*; the film is packed with them, from the handy Batarang to the Riddler's Neural Enhancer to the Batmobile and other vehicles.

Every gadget in the film was carefully designed to give the impression that they were all created by one man – Batman. Each was given the distinctive Bat-look: the Bat Grapple Hook which can be fired into stone or steel, giving Batman the ability to climb a building or swing into action and the Bat Bolo, used to trip up criminals on the run.

But it's the vehicles that steal the show. The Batwing and the Batboat were completely re-designed for the film. A full-sized, completely operational Batboat was created and filmed. For the Batwing, which transforms into the Batsub, only the full-size interior was created. The rest of the Batwing was 'built' on a computer.

Then there is the Batmobile. It

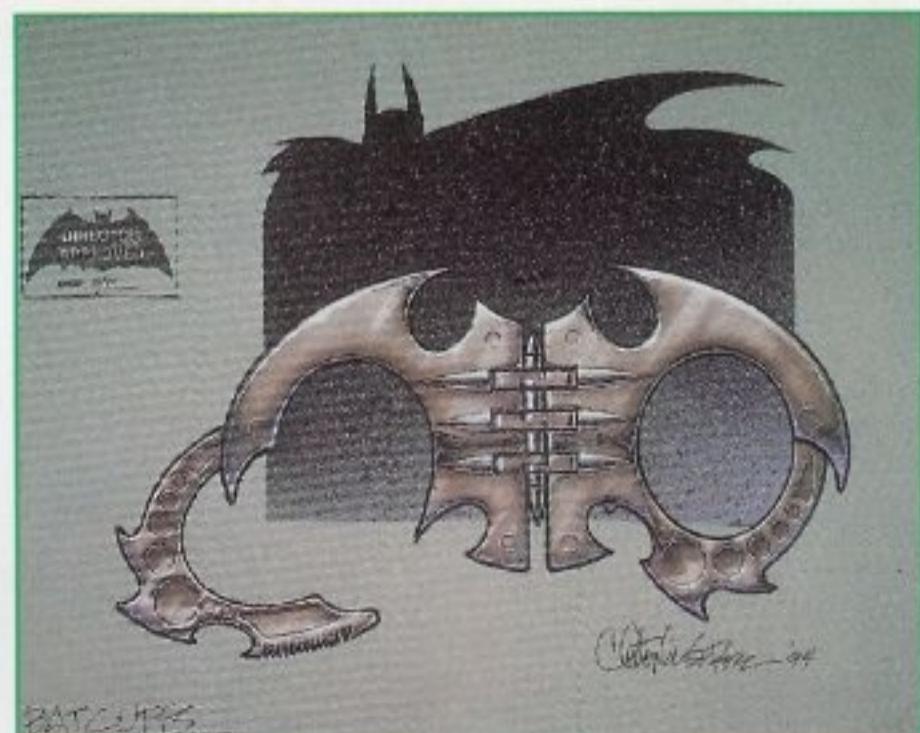
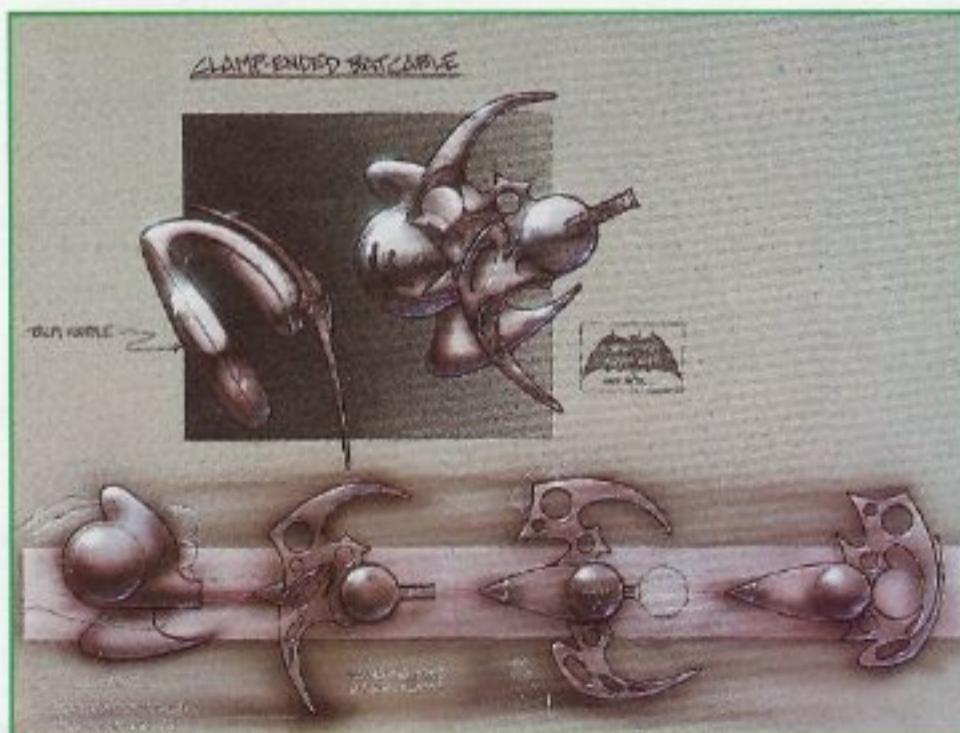
almost becomes a character in its own right in *BATMAN FOREVER*. It is based on the design of the original Batmobile that first appeared in the early Batman comics. Three different models were built, including one that was just a shell and was blown up during filming.

The Batmobile that was used for stunt driving has a Chevy 350 ZZ3 high-performance motor with 345 horsepower under the bonnet that could take it to 140 mph. The powerful interior of the vehicle radiates with blue-white light; wings and fins rise majestically from the rear of its body and illuminated hubcaps are emblazoned with non-rotating Bat Ensignias.

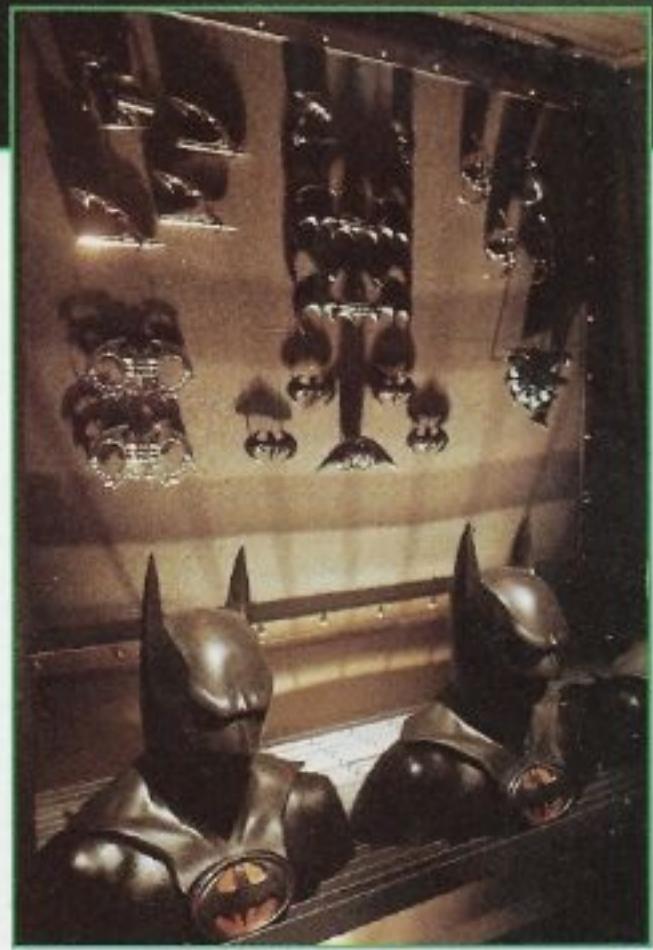
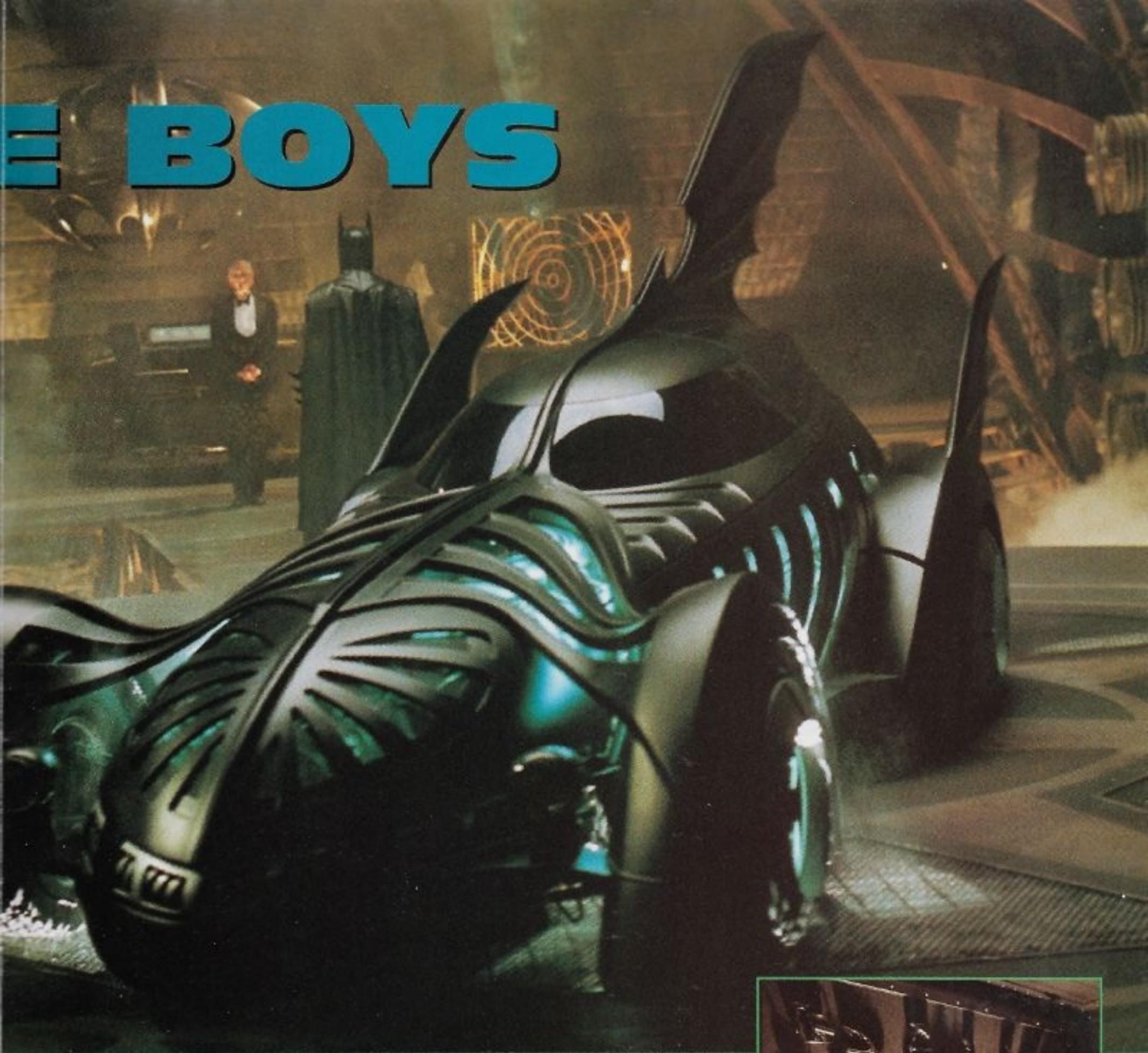
The final look of the Batmobile on the big screen is a tribute to the months of careful design work and planning that went into its creation; and the appreciative look on the faces of members of the audience as the Batmobile blazes across the screen is what makes such a project *more than worthwhile!*

The Batmobile standing ready for action in the Batcave

Below from left to right: Early production illustrations of the Clamp-Ended Batcable and the Batcuffs; a selection of Batman's tools and weapons; and a sneak peak inside Batman's armoury in the Batcave



BOYS



THE ULTIMATE

SUGAR &



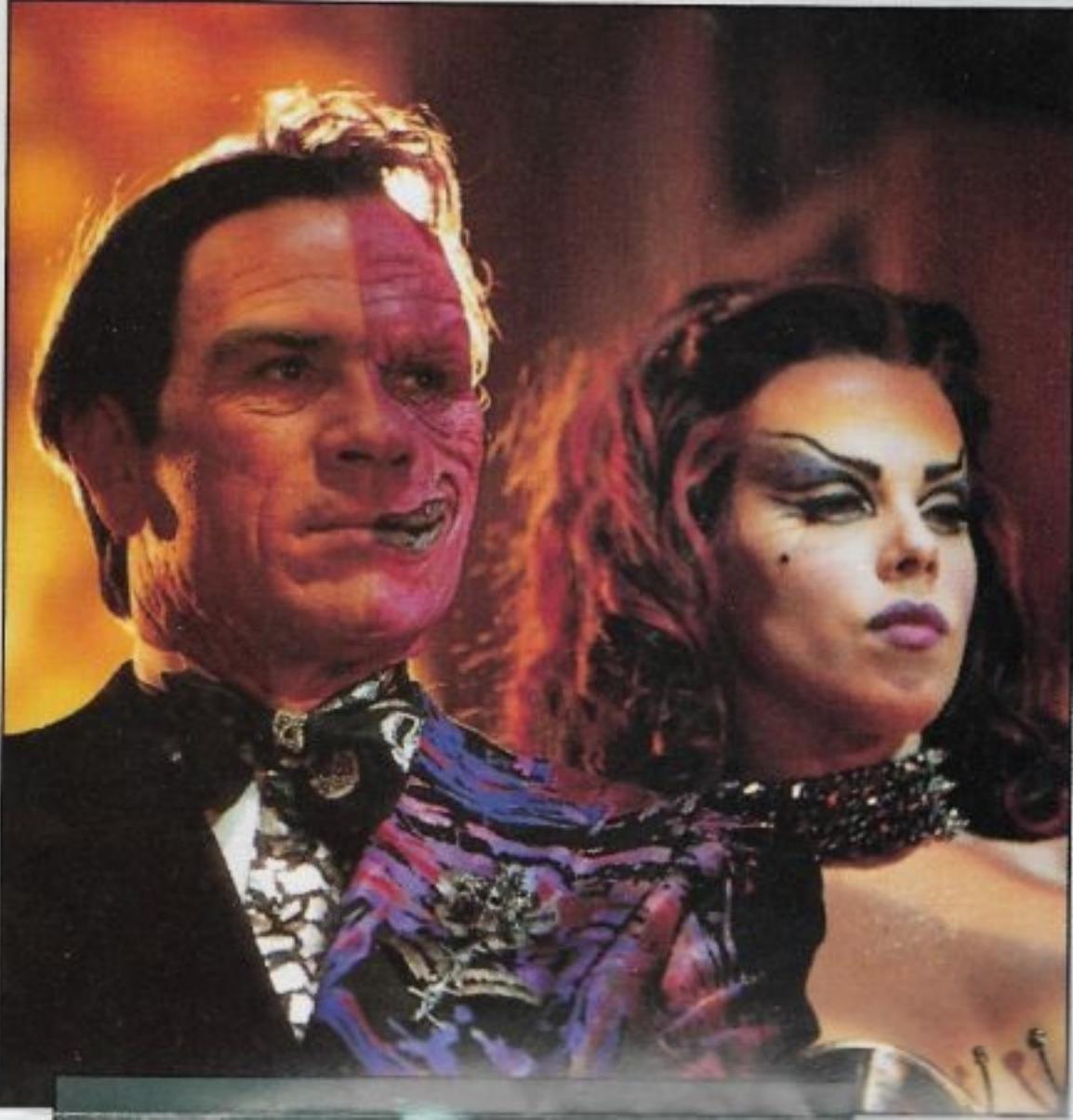
These two diametrically opposed vixens go where the **a**
They're girlfriends of very different natures, reflec

SUGAR/DREW BARRYMORE

Two-Face needed a girlfriend who was evil and sweet at the same time. The obvious choice to play Sugar was Drew Barrymore, the young actress who lately has made a name for herself as the one to call when a 'bad girl' is in the script. The granddaughter of the great actor John Barrymore, the 20-year-old California native is well known for her role in *E.T.*

The Extra-Terrestrial She has played dangerous women in *The Amy Fisher Story*, *Poison Ivy*, *Bad Girls*, and *Guncrazy*. Barrymore also got rave reviews for *Boys On The Side*. How does she like playing a Gotham City bad girl alongside Debi Mazar (*Spice*)? "I'm the light evil; Spice is dark evil," she explains.

Left: Spice stands appropriately at Two-Face's bad side



E PARTY GIRLS

& SPICE



ction is – and in BATMAN FOREVER, they go with Two-Face.
ecting both sides of Two-Face's very twisted mind...

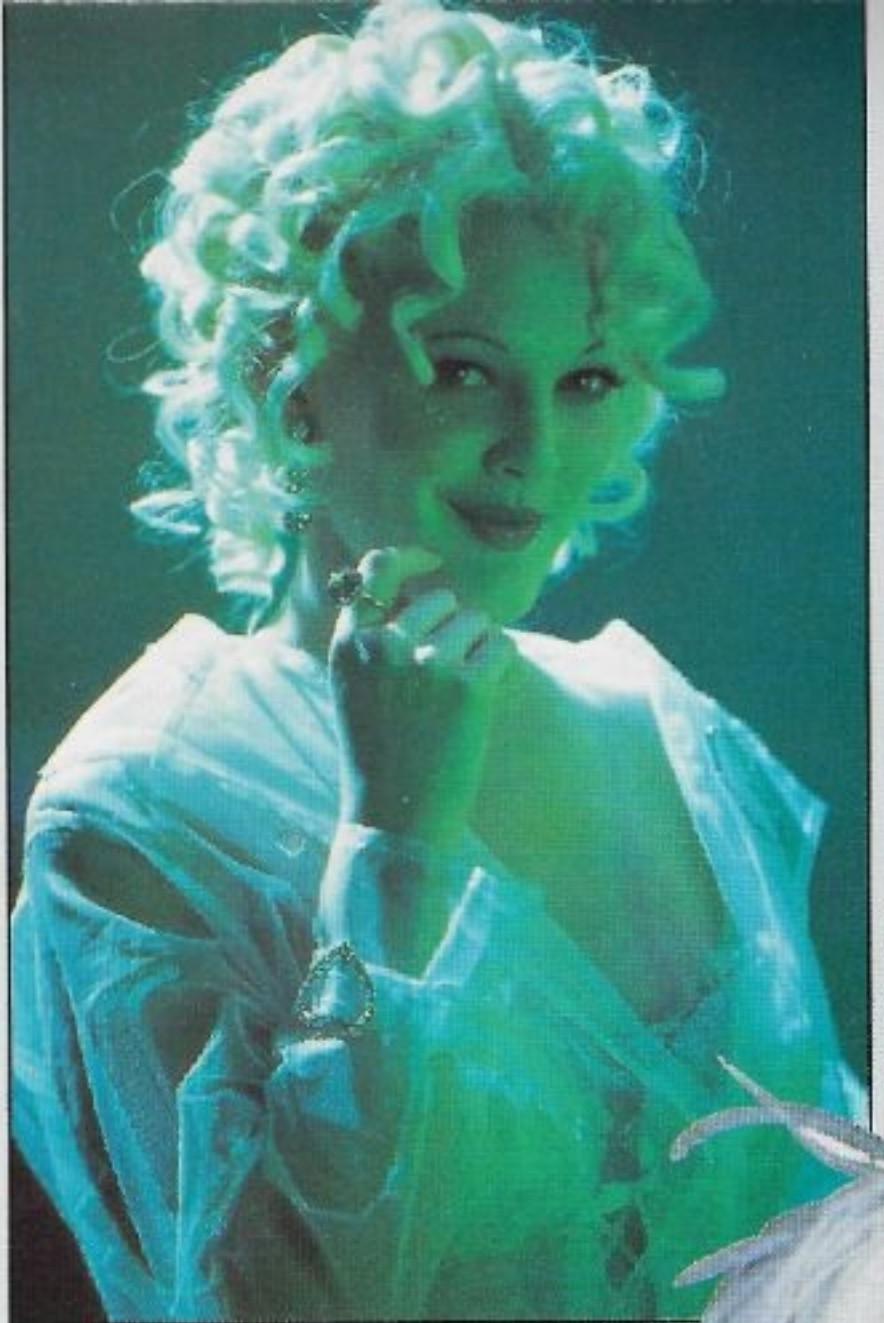
SPICE/DEBI MAZAR

Spice is a demoness; dressed in black leather and spiked heels, wielding a whip. She's not necessarily bad, but she's definitely not nice. She's used to getting her way, any way she can.

Debi Mazar, an avid comic book fan, is a highly sought after actress from New York with a range of impressive screen credits, including The Doors, Goodfellas, Toys, Malcolm X, Bullets Over Broadway and, more recently, Empire Records. She's also been a regular on the acclaimed television series L.A. Law. Mazar thinks her outrageous screen character "is very likeable. I don't know that she's necessarily bad".

*Right: She may be all fluff
and frills, but Sugar is
certainly no angel...*





"I think that Sugar is just
a very pure, angelic, evil,
delicious creature."

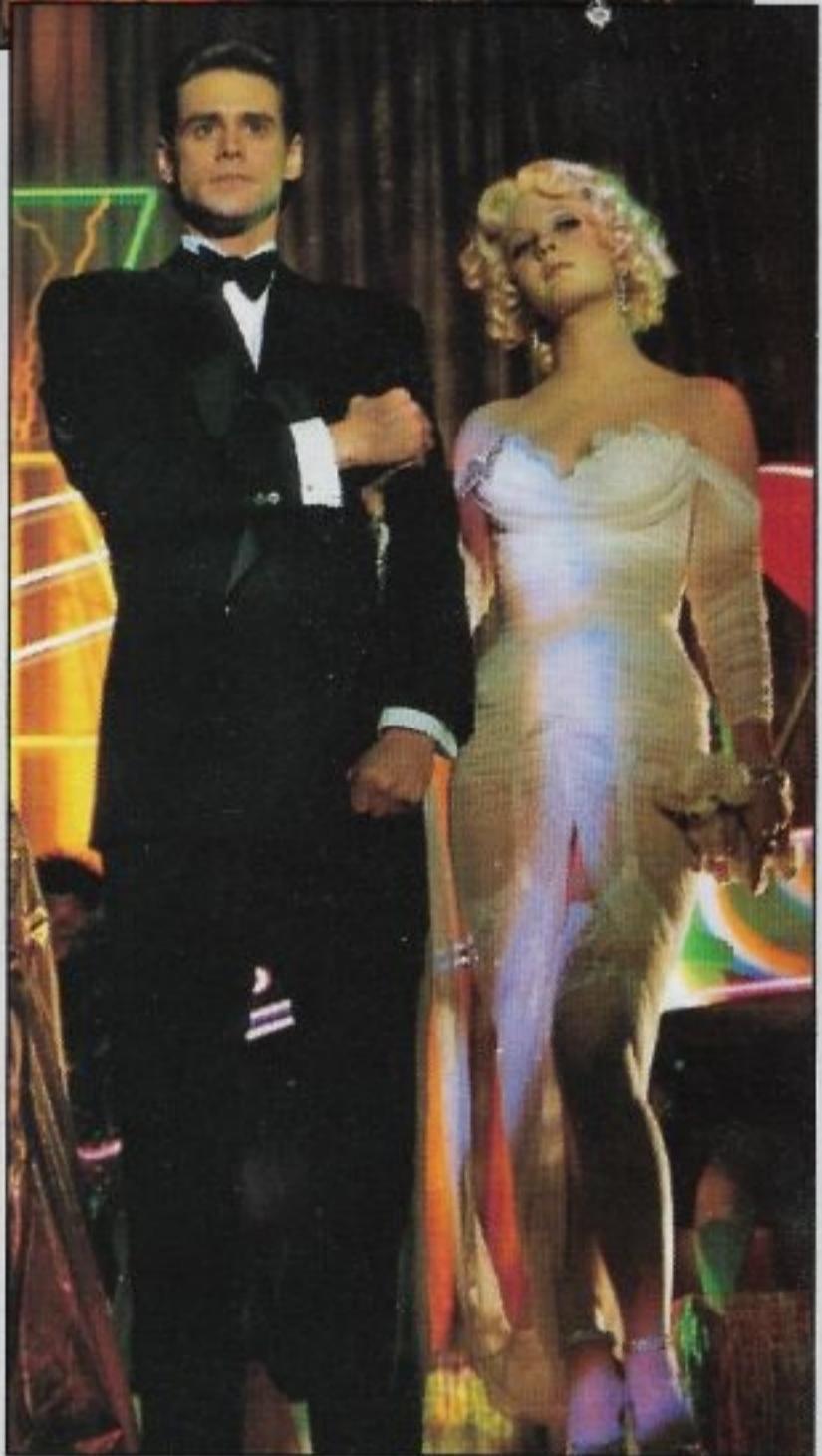
Drew Barrymore

*Some things are
inseparable,
like tea and toast,
bread and jam...
and Sugar and
Spice*

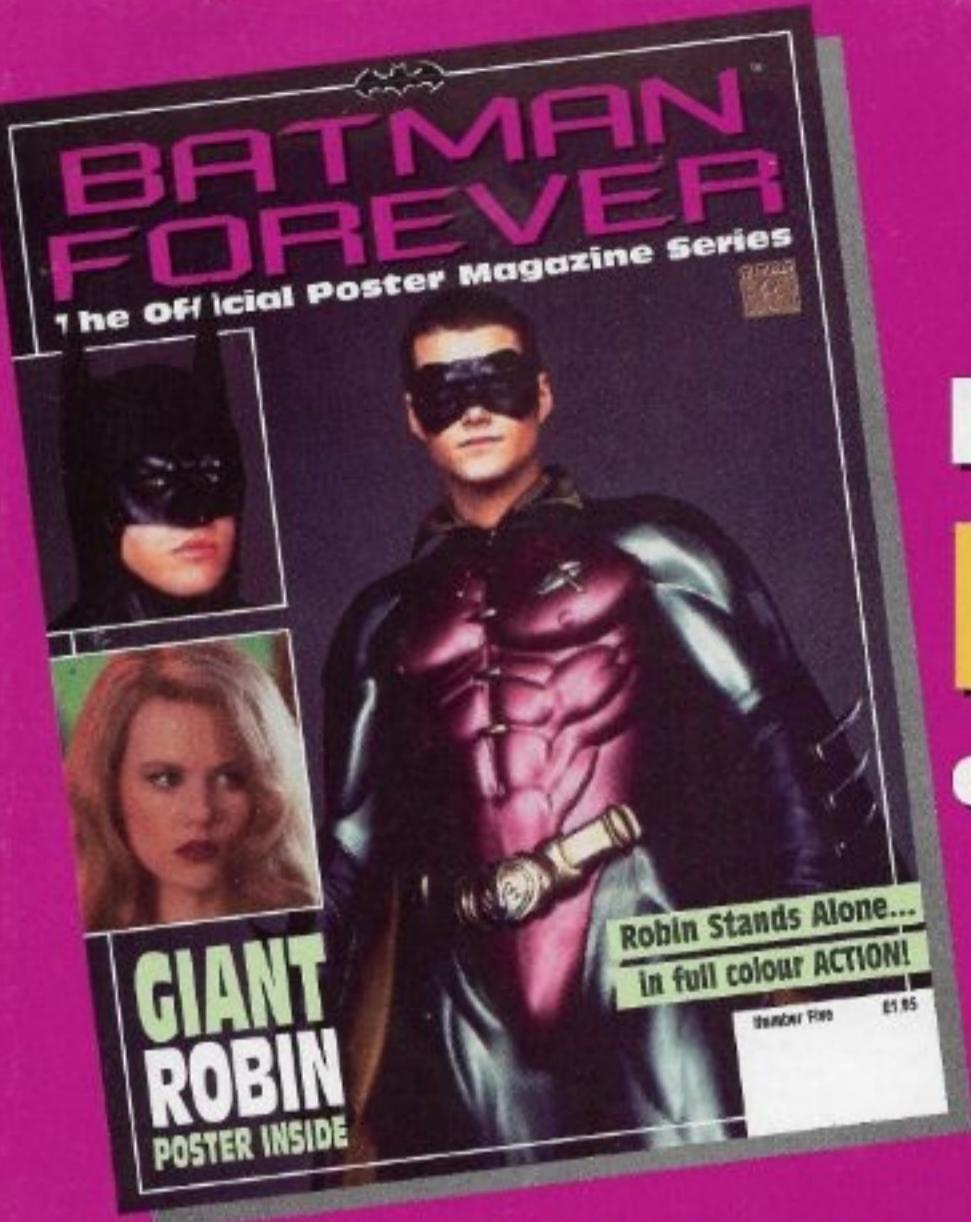




Above: Partners-in-crime Edward Nygma and Two-Face admire Batman's startling entrance at The Ritz Gotham



Above: Edward Nygma escorts the soft and delicate Sugar to The Ritz Gotham



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